

ROCKY MOUNTAIN CLASSIC

April 11th-12th, 2025

**Desert Hills High School
828 Desert Hills Drive E.
St. George, Utah 84790**

Competition will be running in two areas, the auditorium and the main gym. There will be a Marley floor and curtains in BOTH areas. The full competition schedule will be on dance bug app and www.rmcutah.com about 3-4 days prior to the event.

Friday April 11th: AUDITORIUM AND GYM

11:15am Doors open for spectators and dancers (please be aware that school is still in session until 12:00pm!)

12:00pm Duet/trio competition begins in the **auditorium**

2:06pm Duet/trio awards **auditorium**.

1:45pm Doors open for spectators in the **gym**

2:30pm Amateur and mini and petite solo competition begins in the **gym**

2:33pm Intermediate solo competition begins in the **auditorium**

3:47pm Adjudication awards, mini and petite solo top 10 in the **gym**.

4:07pm Solo competition begins again in the **gym**.

4:48pm Adjudication awards in the **auditorium**.

5:13pm Solo competition begins again in the **auditorium**.

5:34pm Adjudication and amateur solo top 10 awards in the **gym**.

6:00pm Amateur intermediate solo competition begins in the **gym**.

7:26pm Adjudication awards and intermediate solo top 10 in the **auditorium**.

7:51pm Solo competition begins again in the **auditorium**.

8:52pm Adjudication awards and amateur intermediate solo top 10 in the **gym**.

9:25pm Adjudication awards and junior, teen, senior, advanced and elite solo top 10 in the **auditorium**.

Saturday April 12th: AUDITORIUM ONLY

7:00am Doors open for dancers and spectators

8:00am Competition begins

10:15am 1st awards ceremony. Adjudication awards for routines that have competed up to this point as well as Mini team top 10 and Preschool team high point.

10:38am Team competition starts back up.

1:16pm Adjudication awards for routines that have competed since the last awards as well as amateur and petite team top 10 and high point.

1:50pm Team competition begins again.

4:11pm Adjudication awards for routines that have competed since the last awards as well as production awards.

4:36pm Team competition begins again.

6:33pm Adjudication awards for routines that have competed since the last awards as well as junior and amateur intermediate team top 10 and high point.

7:03pm Team competition begins again.

8:15pm Adjudication awards for routines that have competed since the last awards as well as teen, senior, intermediate, advanced and elite team top 10 and high point. Judges choice awards.

Spectators: There is no admission charge for spectators. NO FOOD OR DRINK is allowed in the auditorium other than water. Please be respectful of the facility we are using by following this rule.

Concessions: There will be a variety of concessions available for purchase hosted by the Desert Hills drill team. Please support their fundraising efforts and enjoy some treats and snacks.

Dressing rooms:

SOLOS: Shared dressing rooms will be available Friday. (PLEASE NO BOYS OR MEN).

TEAMS: When you arrive, look for an RMC staff member or Desert Hills drill team member at the check in table and signs to direct you to your studio dressing room.

BOYS: We will have a separate dressing room for all male dancers both Friday and Saturday.

Practice area: The auxiliary gym will be available to use for warming up and practicing on Saturday.

Director gift and staff badges: Studio directors be sure to check in at the front table to pick up your staff badges, printed line ups and your tote bag and gifts! (Please return staff badges after the competition is over)

Hospitality room: All studio staff are welcome to enjoy snacks and drinks all weekend as well as lunch and dinner on Saturday in our hospitality room. This room is located in the hall off stage left. This room is for studio staff, no dancers please.

Awards: (If the judges feel that a solo or team has entered the wrong level/category, they will notify Alisha who will then notify the studio director and then those scores will be moved to the correct category, and be judged accordingly, and excluded from overall awards) Guidelines can be found: www.rmcutah.com.

*All solos, duets and trios will receive a trophy for participation, and be announced based on adjudication.

*1st place soloists will be announced for each division and receive a medal.

*Teams will receive a beautiful studio trophy and each routine will be announced based on adjudication.

*All team dancers will receive a drawstring back pack.

Additional awards:

*Preschool, Mini, Petite, Junior, Teen and Senior top 10 soloists (Top 9 receive a medal and high score receives a banner and cash prize)

*Preschool, Mini, Petite, Junior, Teen and Senior top 10 teams announced (top 9 receive small banner and winner receives a large banner and cash prize)

*Amateur, Amateur Intermediate, Intermediate, Advanced and Elite top 10 soloists (Top 9 receive a medal and high score receives a banner and cash prize)

*Amateur, Amateur Intermediate, Intermediate, Advanced and Elite top 10 teams announced (small banners for top 9 and high score receives a large banner and cash prize).

*Duet/Trio top 10 (medals) and high score (banner and cash prize)

*Judges choice award for each studio (Large banner)

*Production routines will receive a trophy and individual dancer gift.

Adjudication scale:

Platinum 289-300

High Gold 284.1-288.9

Gold 275.1-284

Silver 265.5-275

Bronze 265.4 and below

Judges video comments and scores: All judges video comments and scores will be in your www.dancebug.com account on www.videojudge.com within 2 days following the event. **Please look for an email to be sent with instructions on how to access scores and videos.**

Music: All music must be digital and uploaded to www.dancebug.com account by **Tuesday April 8th.** Please have a backup on a phone or computer just in case of any issues.

Props: Any large props can be dropped off at the back doors of the auditorium Friday evening after the final awards or Saturday morning between 7:00-7:45am. Props can be loaded back up during any awards break and at the end of the day. Please do not block the loading area by parking there. After you have unloaded/loaded please move your vehicle/trailer to a parking spot. Please be sure the bottom of the props are covered to protect the floor. Carry them on and off the stage to avoid scratching or damaging the floor.

If you have any questions throughout the weekend, please look for an RMC staff member or you can also contact Alisha 801-698-4765.